The Making of Anne Frank – Pastel on Wood, 2009

This series of photographs documents the making of Martine Jacobs' pastel on wood, titled 'Anne Frank' (2009). The process shows the transition from initial outlines and monochrome sketches to the gradual build-up of form and detail. The work reflects Jacobs' ongoing exploration of history and memory, capturing the symbolic presence of Anne Frank through the medium of pastel on wood.